

MacromaX

gets closer than any other point-and-shoot camera



EXTREME
PHOTOGRAPHY

Focus from infinity all the way down to an **incredible 4 inches!**

ULTRA MACRO FOCUS TO 4"

38 - 115mm Fully Automatic Zoom Camera

The **ONLY 3X Zoom Point & Shoot Camera with Macro Focus to 4"**

SUPERB QUALITY:

- Lens: 38 -115mm, F3.9-10.8, 6 elements in 5 groups
- Programmed electronic shutter
- Focusing: Infrared active type with focus lock

UNIQUE FOCUS RANGE:

- Ultra Macro (4 inches - 7.9 inches / 10 cm - 20 cm)
- Super Macro (7.9 inches - 20 inches / 20 cm - 50 cm)
- Normal (27.6 inches - infinity / 70 cm - infinity)

FULLY FEATURED:

- Self Timer • Quartz Date Back
- Built-in Flash • 7 Flash Modes
- Film Speed Range: Automatic setting of ISO 100-3200
- Recycling Time: 7 seconds with new battery at normal temperature

MAC-10 Z3000 Kit - Camera, Battery, Case, 2 Straps (neck and wrist with distance measurements), Macro-Frame

AGK3000QD 3X Zoom Camera Kit MAC-10 Z3000 Kit



MAC-10 Z3000



3X ZOOM SUPER MACRO FOCUS TO 10"

38 - 115mm Fully Automatic Zoom Camera

- Programmed electronic shutter • Infrared autofocus with focus lock
- Self-timer • 7 Flash modes • Clam shell lens cover • Carrying Case

AGK1150

AGK1150QD (with Quartz Date Back)

AZS1150AF

AZS1150AFQ



ULTRA MACRO FOCUS TO 4"

3-Zone Focus
35mm Fully Automatic Compact Cameras



- Quartz date back • Colored led's on top of camera indicate macro ranges
- Unique **Macro Frame** facilitates quick composition of pictures in the 4"-10" range without using viewfinder. This eliminates parallax on ultra-macro photos
- Carrying case holds both the camera and close-up frame

AGK350 35mm Camera

FR-350QD



APS

This **APS** version has the same features as the AGK350. Offers all the APS benefits: instant loading, 3 picture formats, etc.



AGK2200 35mm APS Camera

FR-2200QD

Dupar Copy Stand

Turns the MacromaX into the easiest copy system-

Yields perfectly exposed, reflection-free copies of photos, artwork, needlepoint, and other flat objects. Simple Operation. Automatic exposure. Two built-in slaves. Choose both on for shadow free photos or one on to create shadows. Includes 2 CR2 Lithium Batteries. Can be used with the MacromaX FR-350QD and FR-2200QD.



AGK150 Dupar Copy Stand

2X ZOOM SUPER MACRO FOCUS TO 10"

35 - 70mm Compact Camera

- Quartz Date Back • 10" (25cm) strap for measuring closest macro focus distance from camera.

AGK700 2X Zoom Camera

AZS-700AFQD



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All FUJIFILM Consumer Cameras and Film now available from Argraph



Argraph distributes all Fuji consumer cameras and films.
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FUJIFILM
QuickSnap

35mm one-time-use cameras

**QuickSnap
400 Flash**

AFU01834 QS Flash 400 - 27 exp



**QuickSnap
800 Flash**

AFU01840 QS Flash - 27 exp



**QuickSnap
800 Outdoor (No Flash)**

AFU01833 QS Outdoor - 27 exp



**QuickSnap
800 Waterproof**

Waterproof outer casing protects film from water, dirt, sand and humidity. Comes with handy strap.

AFU01406 Waterproof - 27 exp



**QuickSnap
400 Panoramic Flash**

Provides prints that are twice as long as standard prints. This lets you capture more of the group, the scene, or the landscape

AFU20141 QS Panoramic Flash - 27 exp



FUJIFILM

Why should you buy Fuji Film from Argraph?

Volume Pricing on Small Orders
Fast Argraph Shipping - Combine with other Argraph Products for Prepaid Freight
All U.S. Authorized Products — NO GRAY!

**Must be purchased in Pack Quantities:
(Blister = 5, Boxed = 10, Carded = 5)**



	<u>CARDED</u>	<u>BOXED</u>
Realia		
Realia 100 - 24	AFU20112	
Realia 100 - 36	AFU20113	
Superia		
Superia 100 - 24	AFU11115	
Superia 100 - 36	AFU11116	
Superia 200 - 24	AFU11222	AFU10222
Superia 200 - 36	AFU11223	AFU10223
Superia 200 - 3 + 1Pk	AFU14246	
Superia X-TRA 400 - 12	AFU11321	AFU10321
Superia X-TRA 400 - 24	AFU11322	AFU10322
Superia X-TRA 400 - 36	AFU11323	AFU10323
Superia X-TRA 400 - 48 - 2Pk	AFU24917	
Superia X-TRA 400 - 3 + 1Pk	AFU14258	
Superia X-TRA 800 - 24	AFU21824	AFU20824
Superia X-TRA 800 - 36		AFU20836
Superia X-TRA 800 - 48 - 2Pk	AFU24918	
Superia X-TRA 800 - 3 + 1Pk	AFU24824	
Super HG 1600 - 12		AFU10371
Super HG 1600 - 24		AFU10372
Super HG 1600 - 36		AFU10373
Super HQ		
Super HQ 100 - 24	AFU11015	AFU10015
Super HQ 100 - 36	AFU11016	
Super HQ 100 - 3 + 1 Pk	AFU14140	
Super HQ 200 - 24	AFU11022	AFU10022
Super HQ 200 - 36	AFU11023	AFU10023
Super HQ 200 - 3 + 1 Pk	AFU14240	
24mm APS Nexia		
APS Nexia 200 - 25	AFU12325	AFU00622
APS Nexia 400 - 25	AFU12425	AFU00642
APS Nexia 800 - 25	AFU12825	
APS Nexia 200 - 75 (3-pk)	AFU12275	
APS Nexia 400 - 75 (3-pk)	AFU12475	
APS Nexia 800 - 75 (3-pk)	AFU12875	

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USA FILM ONLY - NO GRAY - FRESH DATED

Product Code	Product	Minimum Order	Product Code	Product	Minimum Order	Product Code	Product	Minimum Order
FUJICHROME VELVIA 50			FUJICHROME PROVIA 400F PROFESSIONAL FILM			FUJICOLOR NPC 160 PROFESSIONAL FILM		
02301205	RVP 135-36	10 Rolls	02301945	RHP III 135-36	10 Rolls	02300215	NPC 135-36	10 Rolls
02301210	RVP 135-36 PROPACK (20)	1 Pk	02301947	RHP III 120	10 Rolls	02300218	NPC 120, 5 Pack	1 Pk
02301207	RVP 120	10 Rolls	02301948	RHP III 120, 5 Pack	1 Pk	02300219	NPC 220, 5 Pack	1 Pk
02301208	RVP 120, 5 Pack	1 Pk	02301949	RHP III 220, 5 Pack	1 Pk	FUJICOLOR NPZ 800 PROFESSIONAL FILM		
02301209	RVP 220, 5 Pack	1 Pk	FUJICHROME 64T TYPE II TUNGSTEN			02300735	NPZ 135-36 5 Pack	1 Pk
02301250	RVP 4 x 5, (10) Sheets	1 Box	02301505	RTP II 135-36	10 Rolls	02300728	NPZ 120, 5 Pack	1 Pk
02301252	RVP 4 x 5, (50) Sheets	1 Box	02301507	RTP II 120	10 Rolls	02300729	NPZ 220, 5 Pack	1 Pk
02301254	RVP 4 x 5 QUICKLOAD (20)	1 Box	02301550	RTP II 4 x 5, (10) Sheets	1 Box	FUJICOLOR PROFESSIONAL PROPACK SERIES		
02405054	QUICKLOAD Film Holder	1 Unit	02301552	RTP II 4 x 5, (50) Sheets	1 Box	02300816	SUPERIA 100 135-36 PROPACK (20) - CN	1 Pk
FUJICHROME VELVIA 100F			02301554	RTP 4 x 5 QL (20)	1 Box	02300820	SUPERIA 200 135-36 PROPACK (20) - CA	1 Pk
02301605	RVP 135-36	10 Rolls	02405054	QUICKLOAD Film Holder	1 Unit	02300823	PRESS 400 135-36 PROPACK (20) - CH	1 Pk
02301610	RVP 135-36 PROPACK (20)	1 Pk	FUJICHROME CDU TYPE II PROFESSIONAL DUPLICATING FILM			02300863	PRESS 800 135-36 PROPACK (20) - CZ	1 Pk
02301607	RVP 120	10 Rolls	02501710	CDU II 35mm x 100'	1 Roll	02300883	SUPER HG 1600 135-36 PROPACK (20) - CU	1 Pk
02301608	RVP 120, 5 Pack	1 Pk	02501720	CDU II 35mm x 400'	1 Roll	FUJICOLOR EVIDENCE PROPACK		
02301609	RVP 220, 5 Pack	1 Pk	02501740	CDU II 70mm x 100'	1 Roll	02300830	SUPERIA X-TRA 400 135-24 PROPACK (20) CH	1 Pk
02301650	RVP 4 x 5, (10) Sheets	1 Box	02501750	CDU II 4 x 5, (50) Sheets	1 Box	NEOPAN 100 ACROS PROFESSIONAL B&W FILM		
02301652	RVP 4 x 5, (50) Sheets	1 Box	02501760	CDU II 8 x 10, (50) Sheets	1 Box	02302105	NEOPAN 100 135-36	10 Rls
02301654	RVP 4 x 5 QUICKLOAD (20)	1 Box	FUJICOLOR NPS 160			02302107	NEOPAN 100 120	10 Rls
NOW AVAILABLE IN U.S. FUJIFILM INSTANT FP-SERIES FILM			02300125	NPS 135-36	10 Rolls	02302154	NEOPAN 100, 4 x 5 QUICKLOAD (50) Sheets	1 Box
3 1/4 x 4 1/4" 10 Sheet Packs:			02300110	NPS 135-36, PROPACK (20)	1 Pk	NEOPAN 400 PROFESSIONAL B&W FILM		
02602743	FP-100 Color	12 Pks	02300108	NPS 120, 5 Pack	1 Pk	02302405	NEOPAN 400 135-36	10 Rolls
02602243	FP-100 B & W	12 Pks	02300120	NPS 120, PROPACK (20)	1 Pk	02302406	NEOPAN 400 135-100'	1 Roll
02602643	FP-3000 B & W	12 Pks	02300109	NPS 220, 5 Pack	1 Pk	02302407	NEOPAN 400 120	10 Rolls
4 x 5" 10 Sheet Packs:			02300150	NPS 4 x 5, (10) Sheets	1 Box	02302410	NEOPAN 400 135-36 PROPACK (20)	1 Pk
02602760	FP-100 Color	12 Pks	02300152	NPS 4 x 5, (50) Sheets	1 Box	NEOPAN 1600 PROFESSIONAL B&W FILM		
02602660	FP-3000 B & W	12 Pks	02300154	NPS 4 x 5 QUICKLOAD (20) Sht	1 Box	02302605	NEOPAN 1600 135-36	10 Rolls
FUJICHROME ASTIA 100F			02300160	NPS 8 x 10, (10) Sheets	1 Box	02302610	NEOPAN 1600 135-36 PROPACK (20)	1 Pk
02302505	RAP 135-36	10 Rolls	02200210	NPS 35mm x 100' Perf. Core	1 Roll	Call for information and pricing on Special Order Long Rolls and Sheet Film		
02302507	RAP 120	10 Rolls	FUJICOLOR NPL 160					
02302508	RAP 120, 5 Pack	1 Pk	02300307	NPL 120	10 Rolls			
02302509	RAP 220, 5 Pack	1 Pk	02300308	NPL 120, 5 Pack	1 Pk			
02302510	RAP 135-36 PROPACK (20)	1 Pk	02300350	NPL 4 x 5, (10) Sheets	1 Box			
02302550	RAP 4 x 5, (10) Sheets	1 Box	02300352	NPL 4 x 5, (50) Sheets	1 Box			
02302552	RAP 4 x 5, (50) Sheets	1 Box	02300354	NPL 4 x 5 QUICKLOAD (20) Sht	1 Box			
02302554	RAP 4 x 5 QL (20)	1 Box	02300361	NPL 8 x 10, (10) Sheet	1 Box			
02405054	QUICKLOAD Film Holder	1 Unit	FUJICOLOR NPH 400					
FUJICHROME PROVIA 100F			02300405	NPH 135-36	10 Rolls			
02302805	RDP III 135-36	10 Rolls	02300410	NPS 135, PROPACK (20)	1 Pk			
02302810	RDP III 135-36 PROPACK (20)	1 Pk	02300408	NPH 120, 5 Pack	1 Pk			
02302807	RDP III 120	10 Rolls	02300420	NPS 120, PROPACK (20)	1 Pk			
02302808	RDP III 120, 5 Pack	1 Pk	02300409	NPH 220, 5 Pack	1 Pk			
02302809	RDP III 220, 5 Pack	1 Pk						
02302820	RDP III 220, PROPACK (20)	1 Pk						
02301850	RDP III 4 x 5 (10) Sheets	1 Box						
02301852	RDP III 4 x 5 (50) Sheets	1 Box						
02301854	RDP III 4 x 5 QL	1 Box						
02405054	QUICKLOAD Film Holder	1 Unit						
02301860	RDP III 8 x 10 (10) Sheets	1 Box						
02301865	RDP III 8 x 10 (50) Sheets	1 Box						

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**EAST
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Capital exposure meters offer the accuracy, range, features and reliability of higher priced meters at a reasonable price. Perfect for photographers who want the versatility of hand-held meters. Complete with case, neck strap, and battery (where required).

Capital Match Needle Exposure Meter (D-3)

This CDS type meter is designed to make reflected and incident light readings. PX625 battery included. Acceptance angle is 35 degrees. Features a hi-low switch and battery checker. Master: 20.

Shutter Speeds: 4 min. to 1/4000 sec.
Aperture: f/1 to f/45
EV-LV: 0 to 20

Cine frames/sec: 8, 18, 24, 32, 64 f.p.s.



ATH313 Match Needle Exposure Meter D-3

Capital Match Needle Exposure Meter (F-4)

An easy to handle match-needle meter for measuring reflected light. Includes a PX625 battery. Acceptance angle is 35 degrees. Features Dual-range Hi-low switch and battery checker. Master: 50.

Shutter Speeds: 15 sec. to 1/2000 sec.
Aperture: f/1 to f/45
EV-LV: 1 to 20

Cine frames/sec: 8, 18, 24, 32, 64 f.p.s.



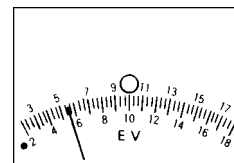
ATH315 Match Needle Exposure Meter F-4

Capital Spot Meter (SP-I)

Professional exposure meter which measures a 1 degree angle of illumination within the viewfinder. This is extremely valuable for measuring distant subjects, for use with the where conventional meters would give inaccurate exposure, such as high contrast, or back-light. Uses silicon photo diodes for extreme sensitivity. Includes case, strap and 9-volt battery.

SPECIFICATIONS:

Angle of Incidence: 1 degree
Angle of View: 15 degree Horizontal,
11 degree Vertical
Viewfinder: Diopter adjustment,
pentaprism and condensers
Measuring System: Needle Indicator
EV Range: EV 2-18 (ISO 100)
Accuracy: + .2 EV
ISO Range: ISO 6-6400
Aperture Scale: F/1-F/45
Shutter Speed: 30 sec - 1/2000 sec
Cine Speed: 8, 16, 32, 64, 128 fps
Weight: approx. 14 oz.



NEEDLE INDICATION

ATH322 Spot Meter SP-I

samigon® Electronic Flash Meter

*Compare these Features
with High-Priced Units:*

- Precise incident and reflected light metering with flash
- Measuring head rotates 270°
- Silicon Photo Diode
- Measuring Range EV 2 to 10, precision EV ± 0.3, per 1/3 stop
- Over/Under exposure warning
- Aperture range F2 to F32 at ISO100
- Displays 9 red LEDs for full stops, Yellow LED for +1/3 stop and Orange LED for +2/3 stop
- Built-in flash trigger
- Auto power off after 2 minutes
- Uses 9V battery (not included)
- Includes case & wrist strap
- Compact: 6" x 2½" x 1", Lightweight: 3.3oz.



CSA580 Electronic Flash Meter

**See Section G for
Gray Cards and other exposure aids**

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BANDUST®

Micro-Fiber Cleaning Cloths

Ideal for lenses, filters, computers, scientific instruments, jewelry, crystal, etc.

Safely wipes away dirt, oil, fingerprints, and smudges. Remove static electricity and dust without chemicals or radioactivity.

Packed in counter display box of 24.

- **Anti-Static**
- **Certified Clean Room Quality**
- **100% Lint-free, Scratch-free**
- **No Chemicals**
- **Machine Washable and Reusable**

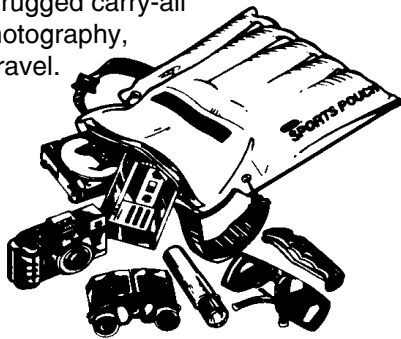


GRG913 Box/24, 9" x 9"

Sima Sports Pouches

Sports Pouch inflates around valuable equipment with soft air cushions. And because it inflates- it floats.

The perfect lightweight, rugged carry-all for outdoor activities- photography, boating, camping, and travel. Available in yellow.



ASP033 Super Sports Pouch, 17" x 17" SPSY
 ASP084 Regular Sports Pouch, 14" x 12" SPY-06

samigon® Lens Pouches

- Well padded
- Soft nylon interior
- Rugged outer material
- Draw-string closure

ASA241 Small (5")
 ASA243 Medium (7")
 ASA245 Large (9")

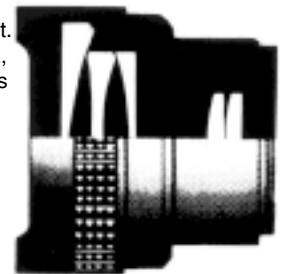


samigon® Semi-fisheye/Macro Lens

Super wide (0.42X) 2 piece lens attachment. Series 7 thread adaptable to all Video, SLR, and Rangefinder cameras. Has built-in lens shade and case.

For macro use:
 Remove rear optics assembly.

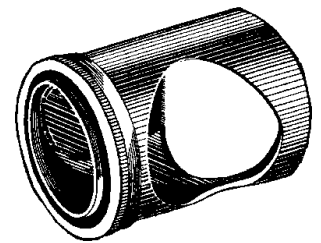
For wide angle use:
 Attach entire two piece unit to camera lens with Series 7 adapter.



ASA106 Semi-fisheye/macro lens w/o adapter

samigon® Spy-Scope, Series VII

The Spy-Scope looks like part of the lens when attached. It allows the photographer to aim the camera in one direction, and take pictures of objects at right angles to the direction that the camera is pointing. Great for candid shots or where one must be discreet. Use with telephoto lenses of 85mm and longer. Accepts conversion rings to fit all lens sizes. (See listing below).



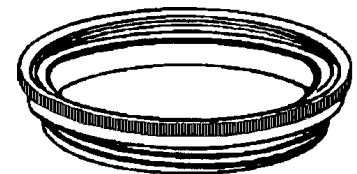
ASA117 Spy-Scope, Series VII

Conversion Rings

Adapts Series VII lenses, filters and accessories to fit mm thread of prime lens. All metal black anodized aluminum. Individually boxed. Master: 10.

Series VII Adapters

ASM740 40.5mm
 ASM746 46mm
 ASM748 48mm
 ASM749 49mm
 ASM752 52mm
 ASM755 55mm
 ASM758 58mm
 ASM762 62mm
 ASM766 Series 6/Series 7



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 OR **1-800-323-9069**



T-2 Preset Lens Mounts

Permits the use of pre-set lenses and accessories on most cameras. All-metal construction with centering adjustment. Individually boxed. Master:10.



- | | |
|-----------------------|-------------------------|
| ASM905 Canon | ASM940 Nikon |
| ASM907 Canon EOS | ASM945 Olympus OM-1 |
| ASM920 Konica | ASM950 Pentax Universal |
| ASM930 Minolta | ASM951 Pentax K |
| ASM932 Minolta Maxxum | ASM970 Yashica/Contax |



C-mount Adapters

Permits use of designated camera lens on video cameras accepting C-mount lenses.



- | |
|-----------------------------|
| ASM990 For Nikon |
| ASM992 For Canon-FD |
| ASM994 For Pentax-K |
| ASM995 For Pentax-Universal |
| ASM997 For Minolta |
| ASM999 For Olympus |



Uniswitch Adapters

Allows use of Pentax universal screw mount lenses on a variety of camera bodies. Allows non-automatic operation of lens. Retains focus to infinity. Made of aluminum. Individually boxed. Master:10.



- | | |
|-----------------|-----------------------|
| ASM975 Pentax K | ASM979 Konica |
| ASM977 Minolta | ASM989 Yashica/Contax |
| ASM978 Canon | |

Body Mount Adapters for EOS and Maxxum

Allows the use of Minolta MD lenses on the Minolta Maxxum, and Canon FD lenses on EOS. Precision optics and metal construction. Provides 1.3X magnification, and requires 1-stop increased exposure. Lenses must be used in manual mode. Individually boxed or blistered. Master: 10.



- | |
|-------------------------------|
| ASM973 Canon FD lens-EOS |
| ASM974 Minolta MD-lens-Maxxum |



Stepping Rings

Changes the front lens threads of the camera to either a larger or smaller size.

Step-Down Rings

This allows you to use different size lens accessories on one lens or one set of filters or lens accessories with a variety of lenses.

FROM: LENS SIZE

Master: 10.

TO: ACCESSORY SIZE

	37mm	46mm	49mm	52mm	55mm	58mm	62mm	67mm	72mm	
43mm	ASM691									
46mm	ASM695									
49mm		ASM701								
52mm		ASM706	ASM708							
55mm		ASM709	ASM710	ASM712						
58mm			ASM714	ASM716	ASM718					
62mm				ASM720	ASM722	ASM724				
67mm								ASM726		
72mm									ASM727	
77mm								ASM729	ASM730	ASM728

Step-Up Rings

FROM: LENS SIZE

TO: ACCESSORY SIZE

	37mm	46mm	49mm	52mm	55mm	58mm	62mm	67mm	72mm	77mm	82mm
28mm	ASM871										
30mm	ASM873										
34mm	ASM881										
37mm		ASM890	ASM892	ASM894							
43mm		ASM897	ASM875	ASM876	ASM877						
46mm			ASM800	ASM801	ASM802	ASM803					
49mm				ASM809	ASM811	ASM815	ASM816				
52mm					ASM813	ASM817	ASM821	ASM822	ASM824		
55mm						ASM819	ASM823	ASM832	ASM834		
58mm							ASM825	ASM826	ASM836	ASM831	
62mm								ASM827	ASM830	ASM833	
67mm									ASM828	ASM835	ASM845
72mm										ASM829	ASM847
77mm											ASM849

TO: ACCESSORY SIZE

Bayonet Style Step-Up Rings

FROM: LENS SIZE

	52mm	58mm	62mm	67mm
50mm	ASM812	ASM854	ASM856	
60mm				ASM860

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Snap-On Plastic Lens Caps

Spring type action instantly holds lens cap tightly over lens for protection.

Available in:

- **Samigon blister pack** (master:10), or
- **Bulk** (minimum order in bulk: 100 pieces in multiples of 10 per size; **add B to item # when ordering in bulk**, i.e. ASM473B = 43mm bulk lens caps)

ASM471	37mm	ASM483	52mm	ASM492	72mm
ASM473	43mm	ASM485	55mm	ASM494	77mm
ASM477	46mm	ASM487	58mm	ASM496	82mm
ASM479	48mm	ASM489	62mm		
ASM481	49mm	ASM490	67mm		



Sima CapKeeper 1

CapKeeper 1 puts an end to losing your lens cap or fumbling for it in your pockets or gadget bag. CapKeeper 1 prevents the loss of lens caps by simply attaching a small cord to the D-ring or camera strap and pressing the small tab coated with a self-adhesive back on to the lens cap. Display of 24.



ASP205 CapKeeper 1, display of 24 CK-1

Sima CapKeeper 2

CapKeeper 2, the "Never Lose Your Lens Cap" device, is designed specifically for SLR lenses and movie camera lenses. Attaches to the lens directly and not on the camera body. Each lens assembly can now have its own integrated CapKeeper 2 which means multiple sales for you! Display of 24.



ASP210 CapKeeper 2, display of 24 CK-2



Digital Camera Adapter Tubes

- ASM305 For Canon 46.5 - 52mm (Canon G2)
- ASM306 For Canon A60/70 (Bayonet - 52mm)
- ASM307 For Canon A80 - 52mm
- ASM308 For Canon G3/G5 - (Bayonet - 52mm)
- ASM310 For Fuji 55-52mm (Fuji 4900Z, 6900Z, S602Z)
- ASM311 For Fuji
- ASM320 For Olympus 45.6 - 52mm (Olympus C-720UZ, C-730UZ, C750UZ)
- ASM322 For Olympus 41 - 37mm
- ASM324 For Olympus 41 - 52mm (Olympus C-2020, C-2040, C-3040, C-4000Z, C-4000Z, C-5050Z)
- ASM330 For Casio 47.5 - 52mm
- ASM340 For Nikon 36.5 - 37mm (Nikon 4300, 885)
- ASM343 For Nikon Wide + Tele set - 52mm (C-5700)
- ASM344 For Nikon 46 - 52mm
- ASM350 For Sony 45 - 52mm (Sony DSC-S70/S75/S85, MVC-CD300)
- ASM351 For Sony Wide +Tele set 45.5 - 52mm



Camera Body Caps

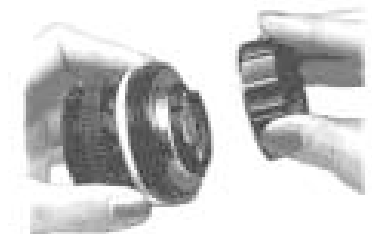
Attach to lens mount on SLR camera body. Protects delicate internal camera parts from dust, dirt, and damage. Samigon blister. Master:10.

- ASM531 Canon
- ASM532 Canon EOS (metal)
- ASM533 Konica
- ASM535 Minolta
- ASM539 Nikon
- ASM541 Olympus
- ASM543 Pentax-K
- ASM545 Pentax-Universal (s)
- ASM547 Yashica/Contax



Rear Lens Caps

Attach to rear of lens, bellows, extension tubes, etc. to protect from dust, dirt and damage. Samigon blister. Master: 10.

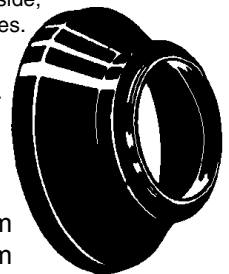


- ASM502 Canon
- ASM503 Canon EOS
- ASM504 Konica
- ASM506 Minolta
- ASM508 Maxxum(metal)
- ASM509 Maxxum
- ASM510 Nikon
- ASM512 Olympus
- ASM514 Pentax-K
- ASM516 Pentax-Universal(s)
- ASM518 Yashica/Contax



Collapsible Rubber Lens Hoods

Prevents glare caused by light entering lens from side, therefore producing clearer, more saturated pictures. Can be folded back to remain on camera at all times and help protect lens barrel from shock. Double threaded to accept filters. Standard rubber lens hoods are for normal and telephoto lenses. Samigon blister pack. Master:10.



- ASF46RH 46mm
- ASF48RH 48mm
- ASF49RH 49mm
- ASF52RH 52mm
- ASF55RH 55mm
- ASF58RH 58mm
- ASF62RH 62mm
- ASF67RH 67mm
- ASF72RH 72mm
- ASF77RH 77mm



Wide-Angle Rubber Lens Hood

Similar to normal hoods above, but designed to fit wide-angle and wide-angle zoom lenses without vignetting. Samigon blister. Master:10.

- ASA949 49mm
- ASA952 52mm
- ASA955 55mm
- ASA958 58mm
- ASA962 62mm
- ASA967 67mm
- ASA972 72mm

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MARUMI Optical filters are high grade solid optical glass filters manufactured to the highest standards.

Each filter is ground and polished to optical flatness with the same skill and quality control as used in making fine lens elements. Precision mounted in double threaded metal rings to insure plano-parallel alignment. MARUMI filters complement the finest photographic lenses. Booklet illustrating filters and usage is available on request. (item# ASFBK)



All-Purpose Filters for Black & White and Color

Sky-Light (1A): An all-purpose filter. Reduces the blue cast that often occurs in color photography, especially in open shade under a blue sky. Greatly improves color balance in outdoor photos. Warms skin tones. May be used at all times outdoors.

UV: Absorbs ultraviolet rays and reduces haze in scenic photos under clear skies. Especially useful for long-distance shots and at high altitudes. May be used as a clear glass "lens cap" to protect lens.

Polarizing Filter: Eliminates unwanted reflections from non-metallic surfaces. Reduces glare, darkens blue sky, emphasizes clouds, enriches colors, and cuts haze. Indispensable for vivid, color photos. Mounted in thin rotating ring. Standard coating.

Circular Polarizing Filter: Creates the same effects as standard polarizers, but is necessary for newest SLR's equipped with semi-transparent mirrors. Use of Standard polarizers with such cameras will result in incorrect exposure. Circular polarizers allow correct automatic exposure. Standard coating. Mounted in thin rotating ring.

Neutral Density: Reduces amount of light transmitted through film without changing color. Use to control exposure with high-speed films under bright light, and to reduce depth-of-field. On video cameras reduces overexposure on sunny days. Available in 2X and 4X.

MC-Center ND: This unique multi-coated neutral density filter has a density of .05 (1/8 f-stop/filter factor 1.1) at dead center which decreases gradually to zero at the edges. Compensates for the tendency of many wide angle/zoom lenses to under expose at the edges (over expose in the center) due to light fall off at the edges.

Dynamic MC-L370: State-of-the-art Dynamic Multi-Coating™ significantly reduces reflections and flare by increasing light transmission to over 99.6%. Cuts ultraviolet light at 370nm...20nm lower than standard UV/Haze filters, for more accurate color rendition, greater contrast and sharper looking photo and video images.

Contrast Filters for Black & White

Yellow (Y-2): Renders natural looking contrast between white clouds and blue skies and foliage.

Orange (G): Darkens sky and water to add drama to scenes. Absorbs blue and blue-green.

Red (25A): Creates a dramatic black sky effect. Simulates moonlight scenes in midday (under-expose slightly). Can be used with infra-red films for infra-red effects.

Green (X-1): Renders good flesh tones. Lightens foliage. Effective for garden photos and portraits.

Correction Filters for Color

80A: Deep blue cooling filter to use daylight film under ordinary incandescent household bulbs. Converts 3200 K to 5500 K.

80B: Deep blue cooling filter to use daylight film under 3400 K tungsten photoflood bulbs.

81A: Pink warming filter. Corrects the bluish cast when daylight film is used on a cloudy or rainy day, or with electronic flash. Also for use with photofloods (3400 K) and Type B film. (Warms 200° K)

81B: Creates warmer results than 81A. For shooting in shade on a clear day. (Warms 400° K)

82A: Light blue cooling filter. Reduces excessive red during early morning or late afternoon, yielding natural skin tones. Also allows use of Type A tungsten film with ordinary household bulbs (3200 K).

85A: Converts Type A indoor film for use in daylight.

85B: Converts Type B indoor film for use in daylight.

F-DL: To use daylight films under fluorescent lights.

F-TB: To use Type B indoor film under fluorescent lights.

Marumi's "Hancer" filters are indispensable tools for creating the most vivid photographs of green foliage, blue skies, red sunsets or fall colors. "Hancer" filters can be used in combination with a polarizer for even more dynamic results. Each filter enhances one color without changing the tone of the entire photograph.

Redhancer™: Enhances and "pops" the reds, oranges, and browns in all photo and video images, indoors or outdoors. Gives a picture postcard look to images taken all year round – fall foliage, party decorations, flowers, etc.

Bluehancer™: Enhances blue colors in photos. Great for blue skies.

Greenhancer™: Enhances green colors in photos. Great for green foliage.

Special Effects Filters

Escape from the ordinary into the realm of the extraordinary. Marumi Special Effects Filters enable you the to create the image you see in your mind's eyes. Perfect for both still and Video use.

Bi-Color Filter: Combines blue and red colors on a single lens.

Close-Up Lens Set: Consists of three lenses: +1, +2 and +4 diopters. Threaded with male & female threads to permit building up magnification.

Cross Screens: Clear filters with fine cross grid etched into the surface. Produce dramatic cross star effects with point light sources in night scenes, water photos, reflections and light spots.

Three types available: **Crystal Cross:** 6-pointed snow crystal star effect

Halo Cross: 8-pointed star effect

XS Cross Screen: 4-pointed star effect

Diffraction Rainbow: Transforms highlights of the subject into rays of light, including colorful bursts around the subject.

Duto Diffuser Filter: Clear optical glass specially processed to render soft focus effects. Ideal for portraits.

Fog Filter Set (Fanta-Image): Reduces the contrast between the shadow & highlights areas and creates a fog-like effect. Consists of 2 filters which can be used singly or as a set for varying degrees of fog effect.

GC (Graduated Color): Half of filter is color graduated.

Planet Filter: Creates a sharp center focus surrounded by an exciting special effect.

Spot Filter: Creates a sharp center focus while giving a soft focus effect to the surrounding areas.

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CORP.

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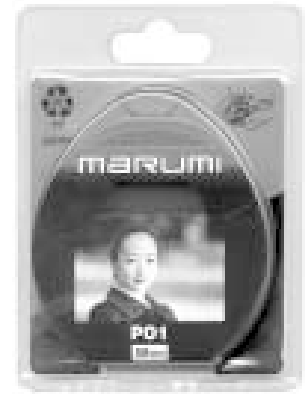
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MARUMI Optical Filters

Available in eye-catching Plastic Peg Packs

- Priced the same as boxed filters.
- Feature full-color "effects" photos and bar coding.
- **AVAILABLE SIZES:** 46mm to 62mm.
- **AVAILABLE COLORS:** Sky-1A, UV Haze, Polarizer & Circular Polarizer.



When ordering peg packs, add "P" to end of item code (example: ASF491AP)

Master Pack: 10 pcs. per size/type

	TYPE	28mm	30mm	34mm	37mm	40.5m	43mm	46mm	48mm	49mm	52mm	55mm	58mm	62mm	67mm	72mm	77mm	82mm	86mm	95mm	
MULTI-COATED FILTERS																					
1A	1AMC																				
Skylight (1B)	1BMC																				
UV Haze	UVMC																				
STANDARD COATED FILTERS																					
Skylight (1A)	1A																				
UV	UV																				
80A	80A																				
80B	80B																				
81A	81A																				
81B	81B																				
82A	82A																				
85A	85A																				
85B	85B																				
Yellow (Y-2)	YE																				
Red (25)	RD																				
Green (X-1)	GR																				
Orange (YA-2)	OR																				
ND2	ND2																				
ND4	ND4																				
Polarizing Screen	PL																				
Circular Polarizer	PLC																				
Tungsten (FTB)	FLB																				
Daylight (FDL)	FLD																				
Close-up Set (3pcs)	CU																				
Cross Screen (4-Star)	XS																				
Duto Screen/Diffusion	DU																				
Soft Spot Filter	SP																				
Crystal X-Scm (6-Star)	CX																				
Halo Screen (8-Star)	HC																				
Fanta-Imge (2pc.) Fog	FI																				
	TYPE	28mm	30mm	34mm	37mm	40.5m	43mm	46mm	48mm	49mm	52mm	55mm	58mm	62mm	67mm	72mm	77mm	82mm	86mm	95mm	

 Gray blocks indicate that filter is not available.

 Enter quantity desired in appropriate block(s)

 For a Marumi Filter Color Brochure (Order #ASFBK) (N/C) Indicate quantity

Photocopy this page to use as an order form

Customer Name: _____ Customer No. _____

PO #: _____ Date: _____ Order Placed By: _____

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1-888-WESTARG
OR **1-800-323-9069**

MARUMI		PRODUCT CODE: ASF (mm) (type) e.g.: ASF 52 RF													Master Pack: 10 pcs. per size/type	
	TYPE	34mm	37mm	43mm	46mm	48mm	49mm	52mm	55mm	58mm	62mm	67mm	72mm	77mm	82mm	
HIGH-TECH FILTERS																
Redhancer	RF															
Bluehancer	BF															
Greenhancer	GF															
Dynamic MC-L370	DMC															
MC-Center ND	CND															
SPECIAL EFFECTS FILTERS																
Bi-Color, Red/Blue	BC															
Diff. Rainbow, Halo	DH															
Diff. Rainbow, Diamond	D36S															
Graduated Color, Blue	GCB															
Graduated Color, Grey	GCG															
Graduated Color, Wine	GCW															
Saturn Planet	SAT															
Sand-Spot	SS															
	TYPE	34mm	37mm	43mm	46mm	48mm	49mm	52mm	55mm	58mm	62mm	67mm	72mm	77mm	82mm	

samigon® Optical Filters

Packaged in a unique “Clam-shell” display/storage case

- Quality filters with all-metal rings - threaded front and rear.
- Can hang on pegboard displays or store in a box or drawer.
- UPC bar coded
- Full color photos showing comparison shots with and without the filter.



samigon®		PRODUCT CODE: ASEF (mm) (type) e.g.: ASEF 67 PL													
	TYPE	34mm	37mm	43mm	46mm	48mm	49mm	52mm	55mm	58mm	62mm	67mm	72mm	77mm	82mm
STANDARD OPTICAL FILTERS															
Sky-1A	1A														
UV-Haze	UV														
Polarizer	PL														
Circular Polarizer	PLC														
Close-up Sets(+1, +2, +4)	CU														
	TYPE	34mm	37mm	43mm	46mm	48mm	49mm	52mm	55mm	58mm	62mm	67mm	72mm	77mm	82mm

 Gray blocks indicate that filter is not available.

Enter quantity desired in appropriate block(s)

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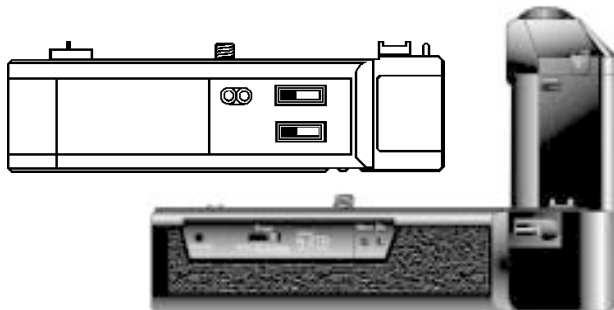
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Auto Winders for SLR Cameras

Battery powered winder (4-AA batteries not included) advances the film and cocks the shutter as you depress the shutter release. Built-in micro-motor allows continuous picture taking or single frame exposures. Remote control (except ASA654-Nikon N-1, and camera models indicated below). Time Lapse photography (except ASA654-Nikon N-1). Red LED lights at film end. Green LED indicates "power on". Use with all shutter speeds plus auto and programmed modes. Includes a vinyl case with velcro closure.



- ASA650 Canon C1TR
Fits: A-1, AE-1P (w/remote)
AE-1, AV-1, AT-1, AI-1 (no remote)
- ASA652 Minolta M1TR
Fits: XGM, X-300/370/500/570/700 (with remote)
All other XG, X models (no remote)
- ASA654 Nikon N-1: Fits: EM, FG, FG-20 (no remote)
- ASA655 Nikon N2TR: Fits: FA, FE2, FM2 (with remote)
- ASA656 Olympus OM1TR: Fits: All OM models
- ASA658 Pentax P1TR
Fits: ME, ME Super, ME-F, MG, Super A, Program A

Remote Control Switch For Autowinders

Three foot remote control plugs into control panel on each winder except Nikon N-1 (ASA654).

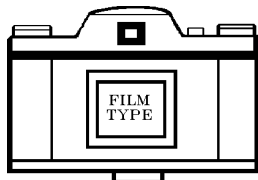


- ASA667 Remote Control Switch for Autowinders



Memory Holder

Retains instant identification of film in camera. Frame holds film box tab and attaches to back of camera or case. Samigon blister. Master:6.



- ASM650 Samigon Memory Holder #5090



Filter/Diskette Safe

Safely stores 3" filters and 3 1/2" diskettes, transports film, and stores valuable photographic accessories. Individual sliptrack slots enable easy viewing and access. Arranges your filters for efficient retrieval. Engineered to keep filters, film and accessories damage free in transit. Transports ten 3" filters, or two 4 x 5 sheet film holders, or eighteen 120 roll film, or fifteen 35mm roll film. Made of tough polymer to withstand continuous misuse and abuse. Master: 48



- ASA226 Filter Safe



Consumer Video Tapes

VHS (Pack Qty: 10)

- | | |
|--------------------|-----------------------------|
| AFU21120 HQ T-12 | AFU23121 MASTER T-120 |
| AFU21160 HQ T-160 | AFU24120 S-VHS ST-120 |
| AFU22120 PRO T-120 | AFU24160 S-VHS ST-160 |
| AFU22160 PRO T-160 | AFU20000 VCL-10 Headcleaner |

VHS-C (Pack Qty: 10)

- | | |
|-------------------------|----------------------------|
| AFU25030 PRO TC-30 | AFU25140 S-VHS-C STC-40 |
| AFU25041 PRO TC-40 | AFU25001 VHS-C Headcleaner |
| AFU25130 S-VHS-C STC-30 | |

8MM (Pack Qty: 10)

- | | |
|-------------------------|-----------------------------------|
| AFU26120 MP P6-120 | AFU28121 HI 8 MP P6-120 (hangtag) |
| AFU27120 PRO P6-120 | AFU29120 HI 8 ME Pos. E6-120 |
| AFU28120 HI 8 MP P6-120 | |

DVC (Pack Qty: 5)

- | | |
|-----------------|-----------------|
| AFU30060 DVC 60 | AFU30080 DVC 80 |
|-----------------|-----------------|



Consumer Audio Tapes (Pk Qty: 10)

- | | |
|------------------|-------------------|
| AFU60061 DR-I 60 | AFU63091 DR-II 90 |
| AFU60091 DR-I 90 | |

All video and audio tapes must be purchased in pack quantities

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**Compact, fully automatic
35mm Dive Cameras**

- Uses regular 35mm film. ASA200 recommended.
- A top mounted sportsfinder makes picture taking easy underwater when wearing a dive mask.
- Small enough to fit into most BC pockets.
- Inner camera can be removed from housing and used for excellent pictures on land.
- Color corrected flash (ASL515 only)
- Runs on 2 AA batteries (not included)
- **Expandable accesories available** (See below)



35mm DIVE CAMERAS		
	ASL520	ASL515
Shutter Speed	1/125	1/140
Aperture	F/5.6	F/3.5
Depth Rating	164 feet	164 feet
Construction	Clear Lexan	Rubber Armored

Expandable Accessories

- ASL960 **External Flash** Range: 2 to 8 ft. (0.6 to 2.5m), Flexible arm for easy aiming, Deluxe carrying case
- ASL951 **3X Close-Up Lens** With underwater filter, Quick release safety lanyard, Snaps on and off underwater Range: 2 to 4 ft. (60 to 120cm), Digital Range: 2 to 3 ft. (60 to 90cm)
- ASL970 **Wide Angle Lens** Focal length: 24mm, Focus Range: 2ft. to ∞ (60cm +)
- ASL911 **PK/10, Moisture Munchers** (Inside Housings) Absorbs moisture to prevent fogging pk10
- ASL101 **PK/10, Moisture Munchers** (Inside Cases) Absorbs moisture to prevent fogging pk10

ReefMaster® RC 35mm Photo Set - includes:

- ReefMaster®RC camera
- 3X Close-up Lens
- Carrying case: Unbreakable, airtight, waterproof and it floats.



ASL511

ReefMaster® RC 35mm PRO Set - includes:

- ReefMaster®RC camera
- External Flash
- 3X Color Corrected Close-up Lens.
- Carrying case: Soft, padded. Adjustable shoulder strap.



ASL560

- ASL511 ReefMaster® RC Photo Set
- ASL560 ReefMaster® RC PRO Set

**Shark Diver
35mm Cameras**

- Fully functional to 80 feet
- Automatic & Manual flash activation - pressure sensor

- SD300 Re-loadable
- SD301 Pre-loaded (27 exp, ISO 400)



ASL301

- ASL300 SD300
- ASL301 SD301

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